

RECORD COMPENSATION

with the

McIntosh

Professional AUDIO COMPENSATOR



The recording process requires that the loudness of the music over portions of the sound spectrum be artificially raised or lowered to get the most on the record. (Treble range is boosted to mask surface noise; bass range reduced in volume to conserve groove space and reduce distortion.) To get the most out of the record we must reverse this process. Recommended reverse or playback characteristic curves are given on this chart.

The McIntosh Professional Audio Compensator, like all McIntosh Audio equipment, is designed and

built to the highest standards. Because of this, a single knob to select recording curves has been avoided. The curve for a single recording company will vary from record to record and year to year and would therefore make equipment changes necessary.

The McIntosh Compensator can be used with any amplifier. However, the finest results will be obtained when used with McIntosh basic amplifiers MC-30 (30 watt) or MC-60 (60 watt), because of their extremely high quality performance with unmatched low distortion.

MANUFACTURER	Speed	BASS (Turnover)	TREBLE (Roll-off)	MANUFACTURER	Speed	BASS (Turnover)	TREBLE (Roll-off)
ALLEGRO ¹	33	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	COLUMBIA *	78	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
		LP	NAB			300	NAB
AMERICAN RECORDING SOCIETY *	33	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	CONCERT HALL * CONTEMPORARY * CORAL	33	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
		NAB	ORTHO			AES	AES
ANGEL	33	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>	COOK	33	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>
		NAB	AES			NAB	AES
ATLANTIC *	33	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	DECCA * ¹	33 45 78 33	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
		NAB	NAB	DIAL		LP	NAB
AUDIOPHILE	78	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	ELECTRA	33	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>
		300	-8			629	NAB
BACH GUILD, BANNER	33	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	EMS *	33	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>
		LP	NAB			AES	AES
BARTOK BOSTON *	33	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	EPIC * ¹	33	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
		629	NAB			LP	NAB
BLUE NOTE *	33	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>	ESOTERIC	33	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>
		AES	AES			NAB	AES
CAEDMON	33	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	EUROPEAN	78	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
		629	-11			280	0
CAPITOL *	45	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	FESTIVAL ¹	33	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
		NAB	AES			LP	NAB
CAPITOL *	33 78	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	FOLKWAYS	33	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
		AES	AES			629	NAB
CANYON * CAPITOL - CETRA COLOSSEUM *	33	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	GOOD TIME JAZZ *	33	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>
		AES	AES			AES	AES
CETRA-SORIA COLUMBIA *	33	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	HANDEL SOC. ¹ HAYDN SOC. *	33	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
		LP	NAB			LP	NAB
COLUMBIA *	45	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	LONDON * ¹	33	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
		NAB	NAB			LP	0

Every person plays his records in a room with individual electrical characteristics. To assure yourself of the finest listening pleasure, you will want to use

the additional FINE bass and treble control knobs. (Turning to the left of 0 adds de-emphasis; turning to the right of 0 adds emphasis.)

MANUFACTURER	Speed	BASS (Turnover)	TREBLE (Roll-off)
LONDON *	78	X X X X X 280	X X X X X —5
LYRICHORD *	33	X X X X X 629	X X X X X NAB
MERCURY *	33 45 78	X X X X X AES	X X X X X AES
MGM	33 45 78	X X X X X NAB	X X X X X AES
MONTILLA	33	X X X X X ORTHO	X X X X X ORTHO
NEW RECORDS OCEANIC * OXFORD	33	X X X X X LP	X X X X X NAB
PERIOD	33	X X X X X NAB	X X X X X NAB
PHILHARMONIA *	33	X X X X X AES	X X X X X AES
RACHMANINOFF SOCIETY	33	X X X X X LP	X X X X X NAB
RCA VICTOR (OLD)	33 45 78	X X X X X 800	X X X X X —10
RCA VICTOR (H. M. V.) (NEW RIAA CURVE)	33 45 78	X X X X X ORTHO	X X X X X ORTHO
REMINGTON *	33	X X X X X NAB	X X X X X NAB
RENAISSANCE	33	X X X X X LP	X X X X X AES
STRADIVARI	33	X X X X X LP	X X X X X NAB
TECHNICORD	78	X X X X X 800	X X X X X AES
TELEFUNKEN	78	X X X X X AES	X X X X X 0
URANIA (OLD)	33	X X X X X LP	X X X X X NAB
URANIA (NEW) *	33	X X X X X AES	X X X X X AES
VANGUARD * VOX * WESTMINSTER	33	X X X X X LP	X X X X X NAB
* RIAA, ORTHO, New NARTB, New AES used on recordings made since 1955		X X X X X RIAA	X X X X X RIAA

The flexibility of the McIntosh Compensator enables you to create dozens of playback settings for the finest listening quality. Any possible curve used in recording can be accurately equalized. Depressing the Bass switches reduces the amount of Bass. Depressing the Treble switches reduces the amount of Treble, in varying degrees.

Starting from any given setting, the reading is progressively increased by moving each succeeding switch individually to "up" position, going from left to right. Example: Bass—XXXXX (280); OXXXX (290); X0XXX (310); XX0XX (320); XXX0X (340); XXXX0 (400); ("X" indicates switch in "down" position).

The important point is to adjust your McIntosh Compensator for the reproduction most pleasing to you. When you find that setting, make a permanent record of it on a label provided with the McIntosh. Attach this label to your record or record jacket for ready reference.

BASS	Turnover Frequency c. p. s.	TREBLE	Decibels of Attenuation at 10,000 c. p. s.
00000	1200	00000	— 0
X0000	950*	X0000	— 5 *
0X000	850	0X000	— 7
00X00	800	00X00	— 9
XX000	750*	XX000	—10 *
000X0	680	X0X00	—11
X0X00	640	000X0	—12
0XX00	620	0XX00	—13
X00X0	610	X00X0	—14
0X0X0	600	XXX00	—15 *
0000X	590	0X0X0	—15.5
XXX00	580*	00XX0	—16
00XX0	500	XX0X0	—17
XX0X0	490	X0XX0	—18
X000X	480	0000X	—18.5
0X00X	470	0XXX0	—19
X0XX0	460	XXXX0	—20 *
0XXX0	450	X000X	—20
00X0X	440	0X00X	—20.4
XX00X	430	00X0X	—20.7
000XX	410	XX00X	—21
XXXX0	400*	X0X0X	—21.4
X0X0X	390	000XX	—21.6
0XX0X	370	0XX0X	—22
X00XX	360	X00XX	—22.4
0X0XX	350	XXX0X	—22.9
XXX0X	340	0X0XX	—23
00XXX	330	00XXX	—23.4
XX0XX	320	XX0XX	—23.6
X0XXX	310	X0XXX	—24
0XXXX	290	0XXXX	—24.5
XXXXX	280*	XXXXX	—25 *

Set FINE Bass and Treble Controls to 0
except as noted below:
1 Set Fine Bass Control to —2

X—Indicates switch is down
*—Front Panel Calibrations

McIntosh LABORATORY, INC.
320 WATER STREET
BINGHAMTON, NEW YORK
Exp. Division: 25 Wallen St., New York 7, N. Y. Cable: Simonrice, New York