



























































































































































































































ACOUSTICAL QUAD 22 RECORD EQUALISATION GUIDE

FOR ALL MAKES OF LP AND 45 RECORDS ISSUED SINCE 1954 USE   
 FOR ALL MAKES OF 78 RECORDS ISSUED SINCE 1954 USE   

The following equalisations should give the best performance from records issued before 1954. Exceptions occur, particularly when records are made from shared masters. This chart should therefore be used as a guide only. When in doubt use    for all pre-1954 records.

ALLEGRO	  	CETRA - SORIA	  	EPIC	  	PERIOD	  
ALLIED	  	COLOSSEUM	  	ESOTERIC	  	PHILHARMONIA	  
AMER REC SOC	  	COLUMBIA	  	FELSTED	  	PHILIPS	  
ANGEL	  	COLUMBIA UK (78)	  	HANDEL SOC	  	POLYMUSIC	  
ARCHIV	  	COLUMBIA US (78)	  	HAYDN SOC	  	RACHM'N'OFF SOC	  
ARGO	  	CONCERT HALL	  	H M V	  	R.C.A.	  
ATLANTIC	  	COOK	  	H M V (78)	  	REMINGTON	  
AUDIOPHILE	  	CORAL	  	LONDON	  	RENAISSANCE	  
BACH GUILD	  	DECCA UK	  	LYRICHORD	  	STRADIVARI	  
BANNER	  	DECCA UK (78)	  	MERCURY	  	SWING	  
BARTOK	  	DECCA US	  	M G M	  	TELEFUNKEN	  
BRUNSWICK	  	D G G	  	NIXA	  	TELEFUNKEN (78)	  
BRUNSWICK (78)	  	D G G (78)	  	OCEANIC	  	TEMPO	  
CAEDMON	  	DIAL	  	OISEAU - LYRE	  	URANIA	  
CAPITOL	  	DURIUM	  	OXFORD	  	VANGUARD	  
CAPITOL (78)	  	ELEKTRA	  	PARLOPHONE	  	VOX	  
CAPITOL - SORIA	  	E M S	  	PARLOPHONE (78)	  	WESTMINSTER	  

 — PRESSED    DISCS  — RELAXED